



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE 2.5
DURATION 4:10

Slightly - Preview

WESLEY CHEANG

Slightly slow $\text{♩} = 80$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Bells

Timpani (F, B♭, E)

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal/
Mark Tree,
Hi-Hat/Triangle

1 **2** **3** **4** **5** **6**

[illegible]

18

Fl. *div.* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

13 14 15 16 17 18 19

div.:

[illegible]

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Temp.

Perc. 1

Perc. 2

26 27 28 29 30

poco rit.

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls. *f*

Timp.

Perc. 1

Perc. 2

p *f* *p* *p* *f* *p* *p* *f* *p*

31 32 33 34 35 36

Slightly - Preview

Flute

WESLEY CHEANG

Slightly slow ♩ = 80

div. **f**

10

mp

18

mf

22 **With intensity**

ff

30

f

poco rit.

Slightly - Preview

Oboe

WESLEY CHEANG

Slightly slow ♩ = 80

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 *mf* 19 20 21 *ff* 22 **With intensity** 23 24 25 26 27 28 29 30 31 *f* 32 33 34 35 36 *poco rit.*

Slightly - Preview

Bassoon

WESLEY CHEANG

Slightly slow ♩ = 80

The musical score is written for Bassoon in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "Slightly slow" with a quarter note equal to 80 beats per minute. The score consists of 36 measures, divided into six systems of six measures each. Measure numbers 2, 7, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff. Dynamics include *f* (forte) at measures 2, 11, 17, 30, and 35; *mp* (mezzo-piano) at measure 10; *mf* (mezzo-forte) at measure 17; and *ff* (fortissimo) at measure 22. Articulation includes accents (>) at measures 10, 11, 12, 13, 14, 16, 17, 22, 23, 28, 29, 30, 31, and 32. A crescendo hairpin is shown between measures 14 and 21, and a decrescendo hairpin between measures 21 and 22. A repeat sign (//) appears at the end of measure 36. The tempo marking *poco rit.* (a little slower) is placed above the staff at the beginning of measure 33.

Slightly - Preview

B $\flat$ Clarinet 1

WESLEY CHEANG

Slightly slow ♩ = 80

The musical score for B-flat Clarinet 1 consists of eight staves of music. The first staff begins with a tempo marking 'Slightly slow' and a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at measure 3, *mp* (mezzo-piano) at measure 11, and *mf* (mezzo-forte) at measure 18. There are also *ff* (fortissimo) markings at measures 21 and 23. The score features numerous slurs, ties, and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line and a repeat sign at measure 36. The tempo marking 'poco rit.' (poco ritardando) is placed above the final staff.

Slightly - Preview

B $\flat$ Clarinet 2

WESLEY CHEANG

Slightly slow $\text{♩} = 80$ *div.*

The musical score for B-flat Clarinet 2, measures 1-36, is presented in a single staff. The tempo is marked 'Slightly slow' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-9: *f* (forte), *div.* (divisi), and *mp* (mezzo-piano).
- Measures 10-15: *mp* (mezzo-piano).
- Measures 16-20: *mf* (mezzo-forte).
- Measures 21-25: *ff* (fortissimo), *With intensity*.
- Measures 26-29: *f* (forte), *div.* (divisi).
- Measures 30-34: *poco rit.* (poco ritardando).
- Measures 35-36: *poco rit.* (poco ritardando).

Slightly - Preview

B $\flat$ Bass Clarinet

WESLEY CHEANG

Slightly slow ♩ = 80

Measures 1-36 of the musical score for B $\flat$ Bass Clarinet. The score is in 4/4 time, with a tempo of "Slightly slow" (♩ = 80). The key signature is one flat (B $\flat$). The score includes various dynamics (f, mp, mf, ff) and articulations (accents, slurs). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The piece ends with a double bar line and repeat dots.

Slightly - Preview

E♭ Alto Saxophone

WESLEY CHEANG

Slightly slow ♩ = 80

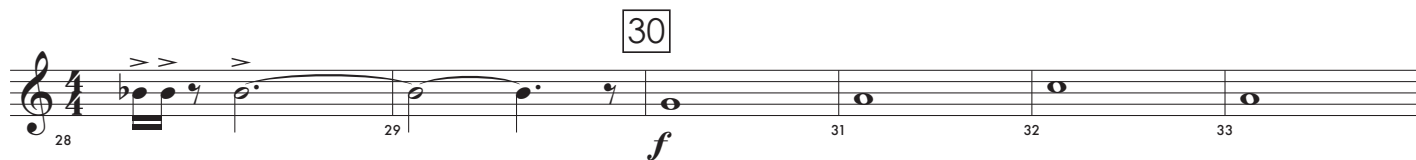
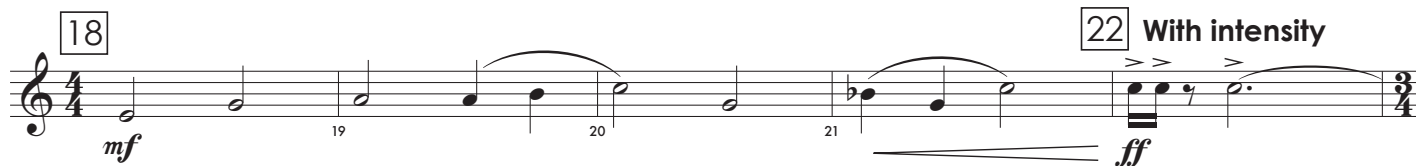
The musical score is written for E♭ Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked "Slightly slow" with a quarter note equal to 80 beats per minute. The score consists of six staves of music, each containing measures 1 through 36. The first staff (measures 1-5) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a half note C5 in measure 5. The second staff (measures 6-10) continues with a half note D5 in measure 6, a quarter note E5 in measure 7, a quarter note F#5 in measure 8, a half note G5 in measure 9, and a whole rest in measure 10. The third staff (measures 11-15) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The fourth staff (measures 16-21) begins with a whole rest in measure 16, followed by a half note G5 in measure 17, a quarter note A5 in measure 18, a quarter note B5 in measure 19, a half note C6 in measure 20, and a whole rest in measure 21. The fifth staff (measures 22-29) continues with a half note D6 in measure 22, a quarter note E6 in measure 23, a quarter note F#6 in measure 24, a half note G6 in measure 25, a whole rest in measure 26, a half note A6 in measure 27, a quarter note B6 in measure 28, and a half note C7 in measure 29. The sixth staff (measures 30-36) begins with a half note D7 in measure 30, a quarter note E7 in measure 31, a quarter note F#7 in measure 32, a half note G7 in measure 33, a whole rest in measure 34, a half note A7 in measure 35, and a whole rest in measure 36. The score includes various dynamics: *f* (forte) at measure 2, *mp* (mezzo-piano) at measure 11, *mf* (mezzo-forte) at measure 19, *ff* (fortissimo) at measure 22, and *f* at measure 29. The score also includes articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 36.

Slightly - Preview

B $\flat$ Tenor Saxophone

WESLEY CHEANG

Slightly slow $\text{♩} = 80$



Slightly - Preview

E♭ Baritone Saxophone

WESLEY CHEANG

Slightly slow ♩ = 80

Measures 1-36 of the musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slightly slow' with a quarter note equal to 80 beats per minute. The time signature starts in 4/4 and changes to 3/4 at measure 10. Dynamics include *f*, *mp*, *mf*, and *ff*. Performance markings include 'With intensity' and 'poco rit.'. The piece ends with a double bar line at measure 36.

Slightly - Preview

B♭ Trumpet 1

WESLEY CHEANG

Slightly slow ♩ = 80

The musical score for B♭ Trumpet 1 consists of 36 measures. It begins with a tempo marking of 'Slightly slow' and a metronome setting of 80. The key signature has one flat (B♭). The score includes various dynamics: *f* (forte) at measures 2, 18, and 30; *mp* (mezzo-piano) at measure 10; and *mf* (mezzo-forte) at measure 21. There are also articulations such as accents (>) and slurs. The time signature changes from 4/4 to 3/4 at measure 10 and back to 4/4 at measure 22. The score ends with a double bar line and repeat dots at measure 36. The tempo marking 'poco rit.' (poco ritardando) is placed above measure 35.

Measures 1-36:

- Measures 1-6: 4/4 time, starting with a whole rest, followed by eighth and quarter notes.
- Measure 7: 4/4 time, eighth notes.
- Measure 8: 4/4 time, eighth notes.
- Measure 9: 4/4 time, quarter note.
- Measure 10: 3/4 time, quarter notes, marked *mp*.
- Measures 11-17: 3/4 time, quarter notes, marked *f*.
- Measure 18: 4/4 time, quarter notes, marked *mf*.
- Measures 19-21: 4/4 time, quarter notes, marked *mf*.
- Measure 22: 4/4 time, quarter notes, marked 'With intensity'.
- Measures 23-27: 3/4 time, quarter notes, marked *ff*.
- Measures 28-33: 4/4 time, quarter notes, marked *f*.
- Measures 34-36: 4/4 time, quarter notes, marked *poco rit.*, ending with a double bar line and repeat dots.

Slightly - Preview

B♭ Trumpet 2

WESLEY CHEANG

Slightly slow ♩ = 80

Measures 1-36 of the musical score for B♭ Trumpet 2. The score is written in treble clef with a key signature of one flat (B♭). It starts in 4/4 time and changes to 3/4 time at measure 10. Dynamics include *f*, *mp*, *mf*, and *ff*. The piece ends with a double bar line and repeat sign at measure 36.

Slightly - Preview

F Horn

WESLEY CHEANG

Slightly slow ♩ = 80

f

mp

mf

ff

poco rit.

22 With intensity

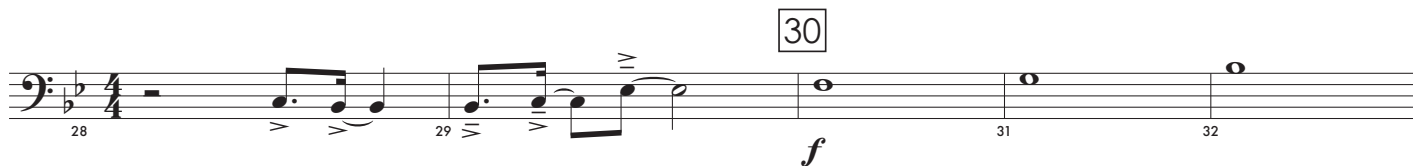
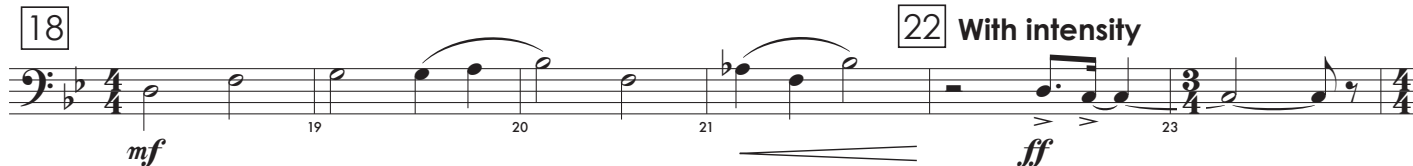
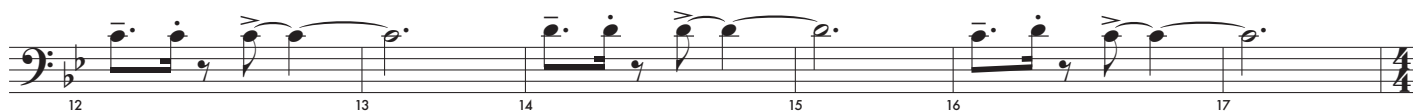
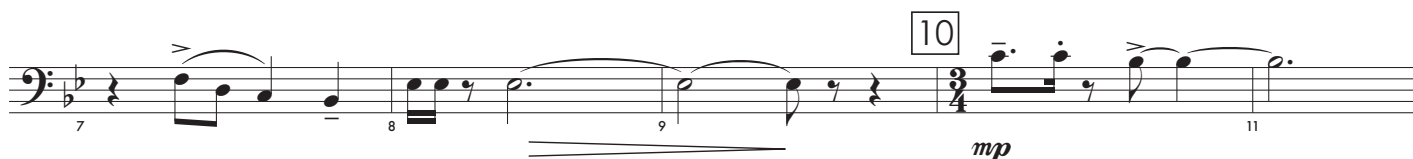
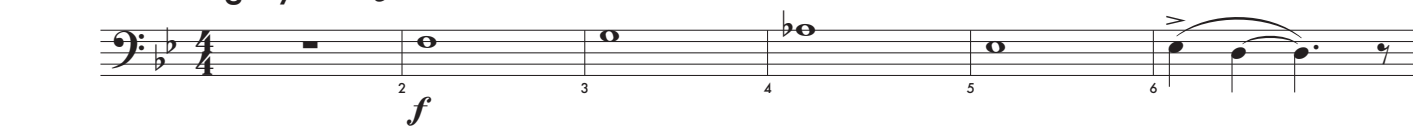
30

Slightly - Preview

Trombone

WESLEY CHEANG

Slightly slow $\text{♩} = 80$



Slightly - Preview

Euphonium

WESLEY CHEANG

Slightly slow $\text{♩} = 80$

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Slightly slow' with a quarter note equal to 80 beats per minute. The score consists of 36 measures, divided into six systems of six measures each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings: *f* (forte) at measure 2, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 17, *ff* (fortissimo) at measure 22, and *f* at measure 30. A crescendo hairpin is shown between measures 21 and 22, and a decrescendo hairpin between measures 26 and 27. The time signature changes from 4/4 to 3/4 at measure 10 and back to 4/4 at measure 22. The piece concludes with a double bar line at measure 36. The tempo marking 'poco rit.' (poco ritardando) is placed above measure 35.

Slightly - Preview

Euphonium (TC)

WESLEY CHEANG

Slightly slow ♩ = 80

10

18

22 **With intensity**

30

poco rit.

Slightly - Preview

Tuba

WESLEY CHEANG

Slightly slow ♩ = 80

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score consists of 36 measures, divided into six systems of six measures each. Measure numbers 1 through 36 are indicated above the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) at measures 2, 30, and 36; *mp* (mezzo-piano) at measure 10; and *mf* (mezzo-forte) at measure 17. A crescendo hairpin is shown between measures 8 and 10, and a decrescendo hairpin between measures 14 and 16. An accent (>) is placed over measure 23. The tempo marking "Slightly slow" with a quarter note equal to 80 is at the beginning. The instruction "With intensity" is placed above measure 22. The instruction "poco rit." (poco ritardando) is placed above measure 35. Measure 36 ends with a double bar line and repeat dots (//).

Slightly - Preview

Bells

WESLEY CHEANG

Slightly slow ♩ = 80
w/hard acrylic mallets

Measures 1-36 of the musical score for Bells. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slightly slow' with a quarter note equal to 80 beats per minute. The instruction 'w/hard acrylic mallets' is provided. The score includes various musical notations such as dynamics (f, mp, mf, ff), articulation (accents, slurs), and performance instructions (poco rit.). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line and repeat sign at measure 36.

Slightly - Preview

Timpani

WESLEY CHEANG

Slightly slow ♩ = 80
Tune: F, B $\flat$, E $\flat$

9 10 w/med. hard mallets *mp*

14 15 16 17 18 4

22 **With intensity** *ff*

23 24 25 26

30 *f*

27 28 29 30 31 32 33 34

poco rit.

35 36 //

Slightly - Preview

Percussion 1
Snare Drum,
Bass Drum

WESLEY CHEANG

Slightly slow ♩ = 80

S.D.
B.D.

f

6 7 8 9

10

mp

11 12 13 14

15 16 17 18

mf

22 With intensity

20 21 23

ff

24 25 26 27 28

30

29 31 32

f

poco rit.

33 34 35 36

Slightly - Preview

Percussion 2
Suspended Cymbal/
Mark Tree,
Hi-Hat/Triangle

WESLEY CHEANG

Slightly slow ♩ = 80
Sus. Cym. w/yarn mallets

Measures 1-36 of the musical score for Percussion 2. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions like "With intensity" and "poco rit.". Measures 10, 18, 22, and 30 are boxed. The piece ends with a double bar line and repeat dots.

Measures 1-36 of the musical score for Percussion 2. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions like "With intensity" and "poco rit.". Measures 10, 18, 22, and 30 are boxed. The piece ends with a double bar line and repeat dots.